

Recorded by SIMON & GARFUNKEL  
**The 59th Street Bridge Song**  
**(Feelin' Groovy)**

For 3-Part Mixed\* and Piano

Arranged by  
**ROGER EMERSON**

Duration: ca. 2:30

Words and Music by  
**PAUL SIMON**

Moderate swing! (♩ = ca. 120) (♩ = ♪-♪)

Percussion **Small Cowbell**  
N.C. *mp*

Piano *mp*

8

Part I *mp*

Part II *mp* Slow down, — you

Part III *mp mel.* Slow down, — you

8

G D/F#

move too fast. — You got to make the morn - ing last. — Just

move too fast. — You got to make the morn - ing last. — Just

move too fast. — You got to make the morn - ing last. — Just

A7/E D G D/F# A7/E D

9

kick - in' down the cob - ble - stones, — look - in' for fun and feel -

kick - in' down the cob - ble - stones, — look - in' for fun and feel -

kick - in' down the cob - ble - stones, — look - in' for fun and feel -

G D/F# A7/E D G D/F#

12

16

*mp*

- in' groov - y. Feel-in' groov - y.

- in' groov - y. Feel-in' groov - y.

- in' groov - y. Ba da da

A7/E D G D/F# A7/E D

Feel-in' groov - y.

Feel-in' groov - y.

da da da da. Feel-in' groov - y. Ba da da da da da da.

G D/F# A7/E D G D/F#

18

22

Tambourine *più messo (a little more)*

Doo doo doo doo doo doo.

Hel-lo, lamp - post, what - cha know-in'?

Feel-in' groov - y. Hel-lo, lamp - post, what - cha know-in'?

22

A<sup>7</sup>/E D G D/F# A<sup>7</sup>/E D

*più messo (a little more)*

21

Doo doo doo doo doo doo doo. — Doo doo doo

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes —

I've come to watch your flow - ers grow - in'. Ain't-cha got no rhymes —

G D/F# A<sup>7</sup>/E D G D/F#

24

doo doo doo. Doot-in' doo doo, feel-in' groov - y.

for me? Doot-in' doo doo, feel-in' groov - y.

for me? Doot-in' doo doo, feel-in' groov - y.

A<sup>7</sup>/E D G D/F# A<sup>7</sup>/E D

27

30 Cowbell

*cresc.*

*cresc.*

Feel-in' groov - y.

*cresc.*

Feel-in' groov - y.

*cresc.*

3 Bada da da da da.

30

G D/F# A<sup>7</sup>/E D G D/F#

*cresc.*

30

33

Feel-in' groov - y. *mf* Got

Feel-in' groov - y.

Feel-in' groov - y. Bada da da da da. Feel-in' groov - y.

A<sup>7</sup>/E D G D/F# A<sup>7</sup>/E D *mf*

36

Tamb. *mf*

no deeds to do, no prom-is - es to keep.

*mf*

I'm dap-pled and drow-sy and

36

G D/F# A<sup>7</sup>/E D G D/F#

and

read - y to sleep. Drop all its pet - als on me.

read - y to sleep. Let the morn - ing - time drop all its pet - als on me.

A7/E D G D/F# A7/E D

39

Life, I love you, all is groov - y.

Life, I love you, all is groov - y.

G D/F# A7/E D G D/F#

42

45

A<sup>7</sup>/E D G D/F# A<sup>7</sup>/E D

A<sup>b</sup> E<sup>b</sup>/G B<sup>b7</sup>/F E<sup>b</sup>

*f*

Repeat

61 Swing (♩ = ♩♩)

ON  
CUE

Tamb. *f*

*f*

Slow down, ... you move too fast. —

*f*

Slow down, — you move too fast.

*f*

Slow down, you move too fast. —

61 Swing (♩ = ♩♩)

A<sup>b</sup> E<sup>b</sup>/G B<sup>b7</sup>/F E<sup>b</sup>

*f*



63

You got to make the morn - ing last. — Just kick-in' down the

You got to make the morn - ing last. — Just kick-in' down the

You got to make the morn - ing last. — Just kick-in' down the

$A^b$   $E^b/G$   $B^b7/F$   $E^b$   $A^b$   $E^b/G$

66

cob-ble - stones, — look-in' for fun and feel - in' groov - y.

cob-ble - stones, — look-in' for fun and feel - in' groov - y.

cob-ble - stones, — look-in' for fun and feel - in' groov - y.

$B^b7/F$   $E^b$   $A^b$   $E^b/G$   $B^b7/F$   $E^b$

69 Cowbell

Tamb.

Two staves of percussion notation. The top staff is for Cowbell and the bottom for Tambourine. Both show a series of rhythmic patterns with 'x' marks indicating hits.

First vocal staff with lyrics: "Feel-in' groov - y." The melody starts with a half note followed by eighth notes.

Second vocal staff with lyrics: "Feel-in' groov - y." The melody continues with eighth notes and a half note.

First bass staff with lyrics: "Ba da da da da da." The bass line features a triplet of eighth notes followed by quarter notes.

69

A<sup>b</sup> E<sup>b</sup>/G B<sup>b7</sup>/F E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

Piano accompaniment for the first system, showing chords and bass line. The bass line includes a triplet of eighth notes.

Second system of percussion notation for Cowbell and Tambourine.

Third vocal staff with lyrics: "Feel-in' groov - y. Feel-in' groov - y!" The melody concludes with a quarter note.

Fourth vocal staff with lyrics: "Feel-in' groov - y. Feel-in' groov - y!" The melody concludes with a quarter note.

Second bass staff with lyrics: "Feel-in' groov - y. Ba da da da da da. Feel-in' groov - y!" The bass line features a triplet of eighth notes.

B<sup>b7</sup>/F E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G N.C.

Piano accompaniment for the second system, showing chords and bass line. The bass line includes a triplet of eighth notes.