

Sixties With A Twist

Prelude To The 60's • Born To Be Wild • Teenager In Love • Big Girls Don't Cry
It's My Party • Downtown • Leavin' On A Jet Plane • She Loves You
My Boyfriend's Back • All You Need Is Love • Chapel Of Love

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:50

Arranged by
MAC HUFF

Strong "4" (♩ = 92)

Piano

mf

Am F

6 PRELUDE TO THE 60's By MAC HUFF
Freely - Dramatically
Solo 1

Soprano *rit.*

Alto

Baritone *rit.*

Got-ta lit-tle sto-ry that

Dm Esus7 E7

Freely Am

rit.

Solo 2

you won't wan-na miss, 'bout two star-crossed lov-ers and an

A G A F

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Score and Parts for
Trumpet I & II, Tenor Sax, Trombone, Guitar, Bass and Drums

Solo 3

ill - be - got - ten tryst. The Six - ties is the time and place where

F Em Dm

mu - sic had a wild - er pace and tales of love were told with a dif - frent

Bb Gm7 Em7(b5)

14 BORN TO BE WILD
 Words and Music by MARS BONFIRE
 Driving Rock (♩ = 160)

twist.
rit.

Asus7 A7
 Driving Rock (♩ = 160)

Born to be wild

D(omit 3rd) D C

D C

22

unis.
Get your mo-tor run - nin' Head out on the high - way

D(omit 3rd)

Look-in' for ad-ven - ture in what-

ev - er comes our way. — Yeah, dar-ling, gon - na

F G

make it hap - pen, take the world in a love em - brace.

D F G D

unis.

Fire_ all of your guns_ at once_ and ex - plode in - to space_

F G D F G Asus7

38

Born to be wild,

D C

Born to be wild_

D C D Eb Db

Piano introduction for 'A Teenager in Love'. The music is in E-flat major (three flats) and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand, both consisting of quarter and eighth notes.

Piano accompaniment for the first system. The right hand plays chords and the left hand plays a rhythmic pattern. Chords are labeled: Eb, D7/Eb, and Eb7.

46 **A TEENAGER IN LOVE** Words and Music by DOC POMUS and MORT SHUMAN
Calypso Rock
Solo 1

Vocal line for the first system. The melody is in E-flat major. The lyrics are: "Each time we have a quar - rel it al - most".

Piano accompaniment for the second system. The right hand plays chords and the left hand plays a rhythmic pattern. Chords are labeled: Ab, Fm, and Db.

Vocal line for the second system. The melody is in E-flat major. The lyrics are: "breaks my heart_ 'cause I am so a - fraid_".

Piano accompaniment for the third system. The right hand plays chords and the left hand plays a rhythmic pattern. Chords are labeled: Eb7, Ab, and Fm.

All unis.

that we will have to part... Each night I

Db Eb7 Ab

ask the stars up a - ba - ove...

Fm7 Db Eb7

58

Why must I be a teen - ag - er in

Ab

BIG GIRLS DON'T CRY

62

Words and Music by BOB CREWE and BOB GAUDIO
50's Rock

love? I cried a tear

shoo-bop shoo-bop shoo-bop

Eb7 D7 Eb7

50's Rock

for no - bod - y but you. I'll be a

shoo-bop shoo-bop shoo-bop shoo-bop

Db Eb7 Db

lone - ly one... if you should say we're through.

shoo-bop shoo-bop shoo-bop We're

Eb7 Db Eb7

Crying, shrieking in disbelief

through!
Opt.

Big girls don't cry!
Opt.

Db/E^b Eb7 D/E E7 A F#m7 D E7

74 IT'S MY PARTY Words and Music by HERB WIENER, WALLY GOLD and JOHN GLUCK, JR.

Calypso Rock

unis.

It's my par - ty and I'll cry if I want_ to, cry if I want_ to,

Calypso Rock

A A+ D

cry if I want_ to, you would cry too if it hap-pened to—

Dm A/E E7

you.

Opt.

Big girls don't cry.

A F#m7 D E7 E/D C7

DOWNTOWN
Words and Music by TONY HATCH

83

Softer Rock*Solo 2*

When you're a - lone — and life is mak - ing you lone - ly you can

Softer Rock
F Fmaj7 Bb C7

All *Solo 3*

al-ways go — Down - town. When you've got wor - ies, all the

Fmaj7 Bb C7 F Fmaj7

All

noise and the hur - ry seems to help I know, - Down - town.

B \flat C7 F B \flat C7

unis.

The lights are much bright-er there, you can for - get all your trou - bles, for -

B \flat Dm7

95

unis.

get all your cares... And go Down - town, things will be great - when you're

G C7 Fmaj7 Dm7 Gm7 C7

unis.

Down - town. No fin - er place, for sure, Down - town,

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7

unis. *Solo 1*

ev - 'ry-thing's wait - ing for you. _____ Down - town. All my

Gm7 C7 Fmaj7 Gm7/F Fmaj7 Gm7/F

103 LEAVING ON A JET PLANE
Words and Music by JOHN DENVER

bags are packed. I'm read - y to go, — I'm stand - in' here. out -

F Bb F

side your door... I hate to wake... you up to say... good -

B \flat F B \flat

bye. _____ 'Cause I'm leav - in'

All unis. 111

C C7 F

on a jet - plane, don't know when I'll be back - a - gain

B \flat F B \flat

Solo 1

Oh, babe, I hate to go.

F

B \flat

C

Am7

119

SHE LOVES YOU

By JOHN LENNON and PAUL McCARTNEY

You think you've lost your love, — well, I

Gm7

C7

F

Dm

saw her yes - ter - day - yi - yay.

(him)

It's you she's think - ing of

(he's)

Am

C7

F

Dm

and she told me what to say-yi-yay. She loves you yeh,
 (he) (He)

Am

C7

Dm

yeh, yeh.— She loves you yeh, yeh, yeh.— And with a
 (He)

G7

love like that you know you should be glad.—

Bbm6

C7+

C7

F

MY BOYFRIEND'S BACK

135

Words and Music by ROBERT (BOB) FELDMAN,
GERALD (JERRY) GOLDSTEIN and RICHARD GOTTEHRER

unis. Clap: ♩ × ♩ ♩ × ♩

My Boy-friend's Back, and you're gon-na be in trou - ble.

Db7 Gb

Hey, la hey, la, my boy-friend's back

Hey, la hey, la, When you see him com-in' bet-ter

Cb Db7 Cb/Db Gb

unis. *unis.*

cut on the dou - ble, Hey, la hey, la, my boy-friend's back.

Cb Db Cb/Db Gb

ALL YOU NEED IS LOVE

Words and Music by JOHN LENNON and PAUL McCARTNEY

Shuffle (♩ = $\frac{3}{4}$)

My boy-friend's back. All ya need is love. —

C Dsus7 Shuffle (♩ = $\frac{3}{4}$) D7 G G#7° Am7 D7

All ya need is love. — All ya need is love. —

G G#7° Am7 D7 G B7 Em7

love, — *unis.* love is all you need. —

G/D D9 G C/D

Love, love, love, Love, love,

G D7 G G D7

love, Love, love, love.

G Am G D/F# Am7/E

unis.
All ya need is love! Be- cause we're

Dsus7 D7
gliss.

CHAPEL OF LOVE

163

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH and JEFF BARRY

Go - in' to the chap - el and we're

G6 Am/G G F# G

gon - na get mar - ried, go - in' to the

G6 Am/G G F# G Am

chap - el and we're gon - na get mar - ried.

D7 Am D7

Gee, I real-ly love you and we're gon - na get

G6

Am7/G G F# G G6

175

mar - ried, go - in' to the chap - el of

Am7/G G F# G Am7 D7

love. Go - in' to the

Em

A7

Am7

chapel, go - in' to the chapel.

All ya need is love. Love, love, love.

D7 Am7 D7

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "chapel, go - in' to the chapel." The middle staff is a vocal line in bass clef with lyrics: "All ya need is love. Love, love, love." The bottom two staves are piano accompaniment in bass clef. The piano part features chords labeled D7, Am7, and D7. The melody in the piano part includes eighth and quarter notes, with some triplets.

Go - in' to the chapel of

All ya need is

Am7 D7

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Go - in' to the chapel of". The middle staff is a vocal line in bass clef with lyrics: "All ya need is". The bottom two staves are piano accompaniment in bass clef. The piano part features chords labeled Am7 and D7. The melody in the piano part includes eighth and quarter notes, with some triplets and a fermata over the final notes.

love.

love.

Gmaj9+13 rit.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "love." and a fermata. The middle staff is a vocal line in bass clef with lyrics: "love." and a fermata. The bottom two staves are piano accompaniment in bass clef. The piano part features a chord labeled Gmaj9+13. The melody in the piano part includes eighth and quarter notes, with a fermata over the final notes and a "rit." marking.